

# Barton Patrick McGuire

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2901 MacArthur Blvd. #311, Oakland, CA 94602

## Education

**Graduate:** MFA, Electronic Music and Recording Media (in progress).

Mills College, Oakland, CA. Expected to graduate May 2010.

1<sup>st</sup> year G.P.A.: 4.0

**College:** BA, Religion, concentration in Religious Philosophy.

Dartmouth College, Hanover, NH. Graduated June, 2008.

G.P.A: 3.35 Major G.P.A.: 3.70 Music G.P.A.: 3.9

**International Experience:** Foreign Study Program for Religion: Studied at the University of Edinburgh's New College for Divinity in Edinburgh, Scotland. Fall Quarter 2006.

**High School:** Weston High School, Weston, MA. Graduated June 2004.

## Professional Experience

- **Mills College Music Department: *Teaching Assistant*. January, 2009 – Present.** Assisted Professor Maggi Payne in teaching Music 161/261 "Sound Techniques of Recording," by teaching labs, and assisting students with individual work. This included instructing students on effective use of microphones, mixing consoles, ADAT, signal processing, and the 24-track recording studio. Other TA responsibilities include knowledge and management of all department equipment and facilities, as well as administrative tasks. Was awarded a full teaching assistantship for the 2009-2010 academic year. CONTACT: Maggi Payne, Professor of Music and Co-Director, Center for Contemporary Music. Phone: 510-430-2187, email: maggi@mills.edu.
- **Mills College Music Department: *Videographer*. August, 2008 – Present.** Filmed, edited, and archived all Mills Concert Series events as well as a variety of other department events. Mastered the use of a wide-range of video equipment and software including HD cameras, Final Cut Pro, and DVD Studio Pro. CONTACT: Steed Cowart, Concert Coordinator, Mills College. Phone: 510-430-2336, email: steed@mills.edu.
- **Great Books Summer Program, Early Advantage office, Fairfield, CT; College of William and Mary, VA and Stanford University, CA: *Music Elective Leader*. Summers 2008 & 2009.** Instructed high-achieving middle and high-school aged kids as groups and individuals in performing music as individuals and collective ensembles. Discussed modern music technology and techniques as well as theory. Led discussion groups following morning academic lectures. Managed equipment for performances and other camp events. CONTACT: Matthew Bamberg-Johnson, Assistant Program Manager. Phone: 866-480-7323 exxt. 104, email: matthewb@early-advantage.com.
- **United South Ends Settlement, Boston, MA: *Art Therapy Intern*.** Summer, 2007. Worked with the Arts Incentive Program, a non-profit group for troubled girls. Led weekly art groups. Worked individually with clients, helping to construct and implement treatment plans. CONTACT: Elsa Smith, esmith@uses.org.
- **Dartmouth College Art History Department, Hanover, NH: *Student Assistant*. Winter 2006.** Assisted the department administrator. Helped create a complete online database of department files. Managed administrative material received by the department. CONTACT: Department Administrator, Betsy Alexander, betsy.alexander@dartmouth.edu.

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- **Wellspring Sound, Acton, MA: *Studio Intern. Summer 2004.*** Learned studio basics by observing and assisting in preparing studios for use, setting up and taking down equipment, and dealing with and aiding clients. CONTACT: Eric Kilburn, eckilburn@gmail.com.

## Recognition/Achievement

- Citation for “exceptional academic work” in Music 3: Music and Technology, Fall 2007.
- As editor-in-chief, received the Council on Student Organizations (COSO) Award for “Outstanding Publication” 2007-2008 for *Squeezebox Magazine* (the campus music quarterly).

## Extra-Curricular Activities At Dartmouth College

- Editor-in-Chief, Squeezebox Music Magazine: Spring 2007- Summer 2008.
- Writer & Design Editor, Dartmouth Free Press: Winter 2007- Summer 2008.
- Sexual Abuse Peer Advisor: Winter 2006- Summer 2008.
- Writer, Untamed Publications: Fall 2007- Summer 2008.

## Skills

Extensive fluency with media software including: ProTools, Logic, Max/MSP, Audacity, Adobe Photoshop, Adobe InDesign, and Microsoft Office. Skilled at using a wide variety of audio equipment including mixers, microphones, and processors; is also familiar with use of acoustic space.